



Fact Sheet

Band name: Color Theory

Musical style: Piano-driven electronic pop

Hometown: Huntington Beach, California, USA

Current CD: **Color Theory presents Depeche Mode**

Previous CDs: **Something Beautiful** (2002), **Life's Fairytale** (2001), **Perfect Tears** (1999),
Tuesday Song (1997), **Sketches in Grey** (1994/1999)

Members: Brian Hazard - vocals, piano, electronics

Label: 11th Records

Distribution: A Different Drum

Web sites: www.colortheory.com, www.colortheory.de, www.dmtribute.com

Points of note:

- **Color Theory presents Depeche Mode** is a one-man tribute to Depeche Mode, complete with two new instrumental interludes. It also includes "**Ponytail Girl**", the Color Theory original that was mistakenly credited as a Depeche Mode track from their **Exciter** album.
- **Something Beautiful** was funded in part by a grant from **Jim Beam**. Twenty-six demos were posted on the web as part of the "**Bad Song of the Week**" project, which allowed fans to vote for their favorites and decide which songs would ultimately be included on the album.
- **Perfect Tears** is so intimate that it was successfully promoted through a series of personal ads. The album was in regular rotation at over 40 European commercial radio stations.
- **Tuesday Song** features "**The Perfect Song**", written for and performed as a real-life marriage proposal.
- The first pressing of the debut album **Sketches In Grey** quickly sold out, due almost exclusively to word-of-mouth.

contact: **11th Records**
P.O. Box 241, Huntington Beach, CA 92648
phone: (714) 963-9963
fax: (413) 208-3839
e-mail: colortheory@11threcords.com